

III:e1

Missa e-Moll

Besetzung: S, A, T, B, Ob I/II, V I/II, Vla, Cont

1. Kyrie eleison, 6 T.

S, A, T, B, Ob I/II, V I/II, Vla, Cont

Musical score for Kyrie eleison, 6 T. The score consists of two staves. The first staff is in common time (C) and the second is in common time (C). The vocal parts sing "Ky - ri - e" and "e - lei". The instrumental parts play eighth-note patterns. The vocal parts continue with "son,".

Christe eleison, 39 T.

S, A, T, B, Ob I/II, V I/II, Vla, Cont

Musical score for Christe eleison, 39 T. The score consists of two staves. The first staff is in common time (C) and the second is in common time (C). The vocal parts sing "Chri - ste" and "e - le - i - son". The instrumental parts play eighth-note patterns. The vocal parts continue with "e - le - i - son."

Intonatio: „Gloria in excelsis Deo“

2. Et in terra pax, 22 T.

S, A, T, B, Ob I/II, V I/II, Vla, Cont

Musical score for Et in terra pax, 22 T. The score consists of two staves. The first staff is in common time (C) and the second is in common time (C). The vocal parts sing "S Et" and "in ter - ra". The instrumental parts play eighth-note patterns. The vocal parts continue with "in ter - ra pax,".

Laudamus te, 42 T.

S, A, T, B, Ob solo, V solo, Cont

Musical score for Laudamus te, 42 T. The score consists of two staves. The first staff is in common time (C) and the second is in common time (C). The vocal parts sing "Lau - da" and "mus te". The instrumental parts play eighth-note patterns. The vocal parts continue with "te".

Gratias agimus tibi, 48 T.

S, A, T, B, Ob I/II, V I/II, Vla, Cont

Musical score for Gratias agimus tibi, 48 T. The score consists of two staves. The first staff is in common time (C) and the second is in common time (C). The vocal parts sing "Gra - ti - as" and "a - gi-mus ti - bi, gra - ti - as". The instrumental parts play eighth-note patterns.

Domine Deus, 17 T.

S, A, B, V I/II, Vla, Cont

Musical score for Domine Deus, 17 T. The score consists of two staves. The first staff is in common time (C) and the second is in common time (C). The vocal parts sing "Do - mi-ne" and "De - us, rex coe - le - stis, De - us Pa - ter,". The instrumental parts play eighth-note patterns.

Qui tollis peccata mundi, 47 T.
S, A, T, B, Ob I/II, V I/II, Vla, Cont

130

Qui tol - lis pec-ca - ta mun - di, pec-ca - ta mun - - di,

3. Quoniam tu solus sanctus, 37 T.
S, B, Ob I/II, V I/II, Vla, Cont

1

10

Quo-ni-am tu so-lus san - ctus, tu so-lus Do- mi-nus,

Cum sancto spiritu, 54 T.
S, A, T, B, Ob I/II, V I/II, Vla, Cont

38

A

Cum sanc - to spi - ri - tu in glo - ri - a De - i Pa - tris,

Quellen

A Autograph Partitur, D-Rp, Sign. Pr-M Stoelzel 40

	11 Bll., 33,5 x 20,0 cm
Eintragungen	Kopftitel 1r <i>Missa. Gotha. d. 3. Junii Ao 1722.</i> diverse weitere Eintragungen
Nachweise	Gertraut Haberkamp, <i>Thematischer Katalog der Musikhandschriften. Bischöfliche Zentralbibliothek Regensburg</i> , München 1989 (= <i>Kataloge bayerischer Musiksammlungen</i> Bd. 14.3), S. 370.

B Partiturabschrift, D-Mbs, Sign. Mus. MSS. 1054

	9 Bll., 33,5 x 20,0 cm, originale Fol. 1–4, mit vorgelegtem alten Titelblatt
Schreiber	nicht identifiziert
Titel	<i>Missa in E moll vo seel. H. Stölzel</i> [darunter] <i>Idem dum alia</i>
Eintragungen	Kopftitel 1r: <i>Missa.</i> 9r [oben rechts] <i>J. J. Mr.</i>
Nachweise	Eitner 2 <i>Messen in Em. u. Fd. zu 4 St. und Orch. Ms. P. [B. M. u. 1 Credo.</i> RISM 456.010.764
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