

### III:F3

#### Missa F-Dur (Fragment)

Besetzung: S, A, T, B, Cor I/II, V I/II, Vla, Cont

Kyrie etc. fehlt

#### 1. Qui tollis peccata mundi, 34 T.

S, A, T, B, V I/II, Vla, Cont

A musical score snippet for the Kyrie section. It features a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The melody begins with a whole rest followed by a half note G4, then a quarter note A4, and continues with a series of eighth and quarter notes. The lyrics 'Qui tol - lis pec - ca - ta mun - di, mi - se - re - re' are written below the staff, with a long line under 're' indicating it continues.

Quoniam fehlt

#### 2. Cum sancto spiritu, 45 T.

S, A, T, B, Cor I/II, V I/II, Vla, Cont

A musical score snippet for the Gloria section. It features a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The melody starts with a half rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. The lyrics 'Cum san - cto spi - ri - tu in glo - ri - a de - i pa - tris a - men, a - men, a - men' are written below the staff.

### Quellen

A Autographe Partitur, D-B, Singakademie, Sign. SA 472 [olim ZC 666 c]

4 Bll., 33,5 x 17,0 cm,

enthält:

*Qui tollis peccata mundi* d-Moll, SA 472 (1)

*Cum sancto spiritu* F-Dur, SA 472 (2)

Schreiber

Gottfried Heinrich Stölzel

Eintragungen

Titel 1r [Carl Friedrich Zelter] *Qui tollis peccata* | von | *Stoelzel*

Kopftitel 2r [oben links, Blei] [1.]

[oben rechts, Blei] *Stoelzel*

3v [Beginn des *Cum sancto*, Blei] [2.]

Nachweise

RISM 469.047.200 (Gesamtsignatur)

RISM 469.047.201 (*Qui tollis*)

RISM 469.047.202 (*Cum sancto spiritu*)

Links

<https://opac.rism.info/search?id=469047200&View=rism>

<https://opac.rism.info/search?id=469047201&View=rism>

<https://opac.rism.info/search?id=469047202&View=rism>

Anmerkung

Besetzung, Papier, Heftung sowie offenbar gemeinsamer Überlieferungsweg sprechen für eine Zugehörigkeit beider Einzelsätze zu einer ursprünglichen Missa F-Dur.