

III:B2

Missa B-Dur

Besetzung: S, A, T, B, Ob I/II, V I/II, Vla, Cont

1. Kyrie eleison, 13 T.

S, A, T, B, Ob I/II, V I/II, Vla, Cont



Musical notation for the first Kyrie eleison. The score is in G major (one sharp) and common time (C). It features a vocal line with lyrics 'Ky - ri - e e - le - i - son, e - le - i - son'. Above the staff, 'V I' is written above the first measure and 'S' above the second measure. The melody consists of eighth and quarter notes.

2. Christe eleison, 38 T.

S, A, T, B, Ob I/II, V I/II, Vla, Cont



Musical notation for the first Christe eleison. The score is in G major (one sharp) and 2/4 time. It features a vocal line with lyrics 'Chri - ste e - le - i - son, e - le - i - son, e - le - i - son'. Above the staff, 'S' is written above the first measure. The melody consists of quarter and eighth notes.

Intonatio: „Gloria in excelsis Deo“

3. Et in terra pax, 6 T.

S, A, T, B, Ob I/II, V I/II, Vla, Cont



Musical notation for the first Et in terra pax. The score is in G major (one sharp) and common time (C). It features a vocal line with lyrics 'Et in ter - ra pax, in ter - ra pax'. Above the staff, 'V I' is written above the first measure and 'S' above the second measure. The melody consists of quarter and eighth notes, ending with a long note.

Laudamus te, 24 T.

S, T, Ob I/II, V I/II, Vla, Cont



Musical notation for the first Laudamus te. The score is in G major (one sharp) and 3/8 time. It features a vocal line with lyrics 'Lau - da - mus__ te, lau - da - mus__ te'. Above the staff, 'S' is written above the first measure. The melody consists of eighth and quarter notes.

Gratias agimus tibi, 50 T.

S, A, T, B, Ob I/II, V I/II, Vla, Cont



Musical notation for the first Gratias agimus tibi. The score is in G major (one sharp) and 2/4 time. It features a vocal line with lyrics 'Gra - ti - as a - gi - mus ti - bi'. Above the staff, 'A' is written above the first measure. The melody consists of quarter and eighth notes.

Domine Deus, 36 T.

S, A, T, B, Ob I/II, V I/II, Vla, Cont

81 VI 88 A
Do-mi-ne De-us, rex coe - le-stis

Qui tollis peccata mundi, 70 T.

S, A, T, B, Ob I/II, V I/II, Vla, Cont

116 S
Qui tol - - - - - lis pec - ca - ta mun - di

4. Quoniam tu solus sanctus, 16 T.

S, A, T, B, Ob I/II, V I/II, Vla, Cont

1 VI 6 S
Quo - ni - am tu so - lus san - ctus

Cum sancto spiritu, 61 T.

S, A, T, B, Ob I/II, V I/II, Vla, Cont

1 A
Cum san - cto spi - ri - tu in glo - ri - a De - i Pa - tris a - men, a - men

Quellen

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Eintragungen Kopftitel S. 63 *Missa ab Octo. di Stölzel*.
S. 64 [Schluss des *Kyrie*] *senza oboi*
S. 66 [letzte vier Takte des *Christe*] *Oboi* [mit eigenständigem
Tonmaterial]
Schluss S. 61 *S.D.Gl.*

Anmerkung Schreiber und Überlieferungsweg dieser sehr sorgfältigen Abschrift konnten bisher nicht in Erfahrung gebracht werden.
Es ist keine Besetzung angegeben. Diese ist lediglich aus der Schlüssellung, die Mitwirkung von zwei Oboen aus den beiden Eintragungen (s. o.) zu erschließen.

Ausgaben

Clark, Brian (Hrsg.), *G. H. Stölzel. Mass in B flat*, Arbroath : Prima la musical, 2007.