

### III:B2

#### Missa B-Dur

Besetzung: S, A, T, B, Ob I/II, V I/II, Vla, Cont

##### 1. Kyrie eleison, 13 T.

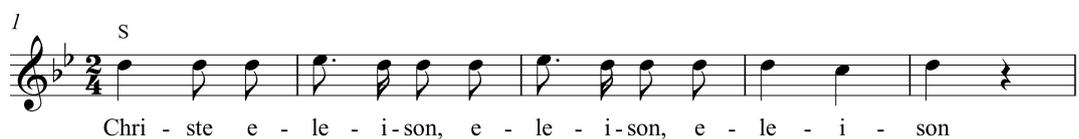
S, A, T, B, Ob I/II, V I/II, Vla, Cont



Musical notation for the first part of the Kyrie eleison. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody is written on a single staff. Above the staff, there are markings 'VI' and 'S'. The lyrics 'Ky - ri - e e - le - i - son, e - le - i - son' are written below the staff, with some notes having a '7' above them.

##### 2. Christe eleison, 38 T.

S, A, T, B, Ob I/II, V I/II, Vla, Cont



Musical notation for the first part of the Christe eleison. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody is written on a single staff. Above the staff, there is a marking 'S'. The lyrics 'Chri - ste e - le - i - son, e - le - i - son, e - le - i - son' are written below the staff.

Intonatio: „Gloria in excelsis Deo“

##### 3. Et in terra pax, 6 T.

S, A, T, B, Ob I/II, V I/II, Vla, Cont



Musical notation for the first part of Et in terra pax. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody is written on a single staff. Above the staff, there are markings 'VI' and 'S'. The lyrics 'Et in ter - ra pax, in ter - ra pax' are written below the staff, with a long horizontal line following the second 'pax'.

##### Laudamus te, 24 T.

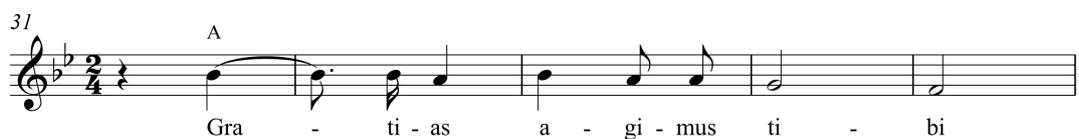
S, T, Ob I/II, V I/II, Vla, Cont



Musical notation for the first part of Laudamus te. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The melody is written on a single staff. Above the staff, there is a marking 'S'. The lyrics 'Lau - da - mus\_\_ te, lau - da - mus\_\_ te' are written below the staff.

##### Gratias agimus tibi, 50 T.

S, A, T, B, Ob I/II, V I/II, Vla, Cont



Musical notation for the first part of Gratias agimus tibi. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody is written on a single staff. Above the staff, there is a marking 'A'. The lyrics 'Gra - ti - as a - gi - mus ti - bi' are written below the staff.

### Domine Deus, 36 T.

S, A, T, B, Ob I/II, V I/II, Vla, Cont

81 <sup>V I</sup> 88 <sup>A</sup>  
Do-mi-ne De-us, rex coe - le-stis

### Qui tollis peccata mundi, 70 T.

S, A, T, B, Ob I/II, V I/II, Vla, Cont

116 <sup>S</sup>  
Qui tol - - - - - lis pec - ca - ta mun - di

### 4. Quoniam tu solus sanctus, 16 T.

S, A, T, B, Ob I/II, V I/II, Vla, Cont

1 <sup>V I</sup> 6 <sup>S</sup>  
Quo - ni - am tu so - lus san - ctus

### Cum sancto spiritu, 61 T.

S, A, T, B, Ob I/II, V I/II, Vla, Cont

1 <sup>A</sup>  
Cum san - cto spi - ri - tu in glo - ri - a De - i Pa - tris a - men, a - men

## Quellen

A Partiturnabschrift, GB-Ob, Sign. Tenbury Ms. 1201, S. 63–83

12 Bll., 21 S., 34,3 x 22 cm, Bleistiftpaginierung  
Eintragungen Kopftitel S. 63 *Missa ab Octo. di Stölzel*.  
S. 64 [Schluss des *Kyrie*] *senza oboi*  
S. 66 [letzte vier Takte des *Christe*] *Oboi* [mit eigenständigem  
Tonmaterial]  
Schluss S. 61 *S.D.Gl.*

Anmerkung Schreiber und Überlieferungsweg dieser sehr sorgfältigen Abschrift konnten bisher nicht in Erfahrung gebracht werden.  
Es ist keine Besetzung angegeben. Diese ist lediglich aus der Schlüssellung, die Mitwirkung von zwei Oboen aus den beiden Eintragungen (s. o.) zu erschließen.

## Ausgaben

Clark, Brian (Hrsg.), *G. H. Stölzel. Mass in B flat*, Arbroath : Prima la musical, 2007.