

VI:G8

[Stand: 01.10.2024]

Quadrosonate G-Dur

Besetzung: V, Vc I/II, Cemb

1. Allegro, 57 T.

Musical score for the first movement, Allegro, 57 measures. The score is in G major and 2/4 time. It features three staves: Violin (V), Violoncello I and II (Vc I, Vc II), and Cembalo (Cemb). The Violin part has several triplet markings. The Cembalo part provides a rhythmic accompaniment with eighth notes and rests.

2. Presto, 77 T.

Musical score for the second movement, Presto, 77 measures. The score is in G major and common time (C). It features three staves: Violin (V), Violoncello I and II (Vc I, Vc II), and Cembalo (Cemb). The Violin part has a long rest followed by a melodic line. The Cembalo part has a steady eighth-note accompaniment.

3. Adagio, 32 T.

Musical score for the third movement, Adagio, 32 measures. The score is in G minor and 2/4 time. It features three staves: Violin (V), Violoncello I and II (Vc I, Vc II), and Cembalo (Cemb). The Violin part has a melodic line with triplet markings. The Cembalo part has a steady eighth-note accompaniment.

4. Allegro, 74 T.

Musical score for the fourth movement, Allegro, 74 measures. The score is in G major and 3/8 time. It features three staves: Violin (V), Violoncello I and II (Vc I, Vc II), and Cembalo (Cemb). The Violin part has a melodic line with eighth-note patterns. The Cembalo part has a steady eighth-note accompaniment.

Quellen

A Stimmenabschrift, D-B, Schlossbibliothek, Sign. KH 5377

4 Stimmen: *Violino., Violoncello Primo., Violoncello Secondo., Cembalo.,*
34,7 x 21,0 cm

Außentitel	Cembalo, fol. 1 ^r <i>QUADRO</i> <i>â</i> <i>Violino</i> <i>Violoncello Primo</i> <i>Violoncello Secondo</i> <i>et</i> <i>Cembalo.</i> <i>di</i> <i>Stoelzel.</i> oben links <i>Nr. 1</i> Stempel <i>KÖNIGLICHE HAUSBIBLIOTHEK IN BERLIN</i> aufgeklebte Altsignatur <i>h.42.</i>
Kopftitel	auf allen vier Stimmen <i>Quadro.</i>
Schreiber	nicht identifiziert
Nachweise	Eitner 1903, S. 296 <i>In Berlin K. H.: 3 Quartette für 3 Streichinstr. u. Klavier im Ms.</i> Schmidt-Weiß 1939, S. 46 RISM deest
Anmerkungen	erwähnt in: Steven Zohn, <i>When is a Quartet not a Quartet?: Relationships Between Scoring and Genre in the German Quadro, ca. 1715–1740</i> , in: <i>Johann Friedrich Fasch und sein Wirken für Zerbst</i> (= Bericht über die Internationale Wissenschaftliche Konferenz am 18. und 19. April 1997 im Rahmen der 5. Internationalen Fasch-Festtage in Zerbst), Dessau 1997, S. 263–290, als Quartett mit obligatem Bass

Ausgaben

G. H. Stölzel: Quadro in G, hrsg. von Brian Clark, Arbroath: Prima la musica!, 2008